



**Come and explore the California Building
Saturday, March 8th from 11 am to 4 pm.**

Start your day at Mojo Coffee Gallery and visit artists on 6 floors of studios showing painting, drawings, works on paper, ceramics, fabric arts, mobiles, and jewelry...and "Mailroom Music by the JudyTones" from 2-4 pm. Creating is what we do, and why we are here and open our doors.



**Build your own Ceramic Tower
Aldo Moroni Studio 113,
Noon-3pm**

Learn how to build your own ceramic tower in this class. All materials and instruction are included in the \$75 class fee. Finished towers are available approximately three weeks after your class date. All ages and skill levels welcome.

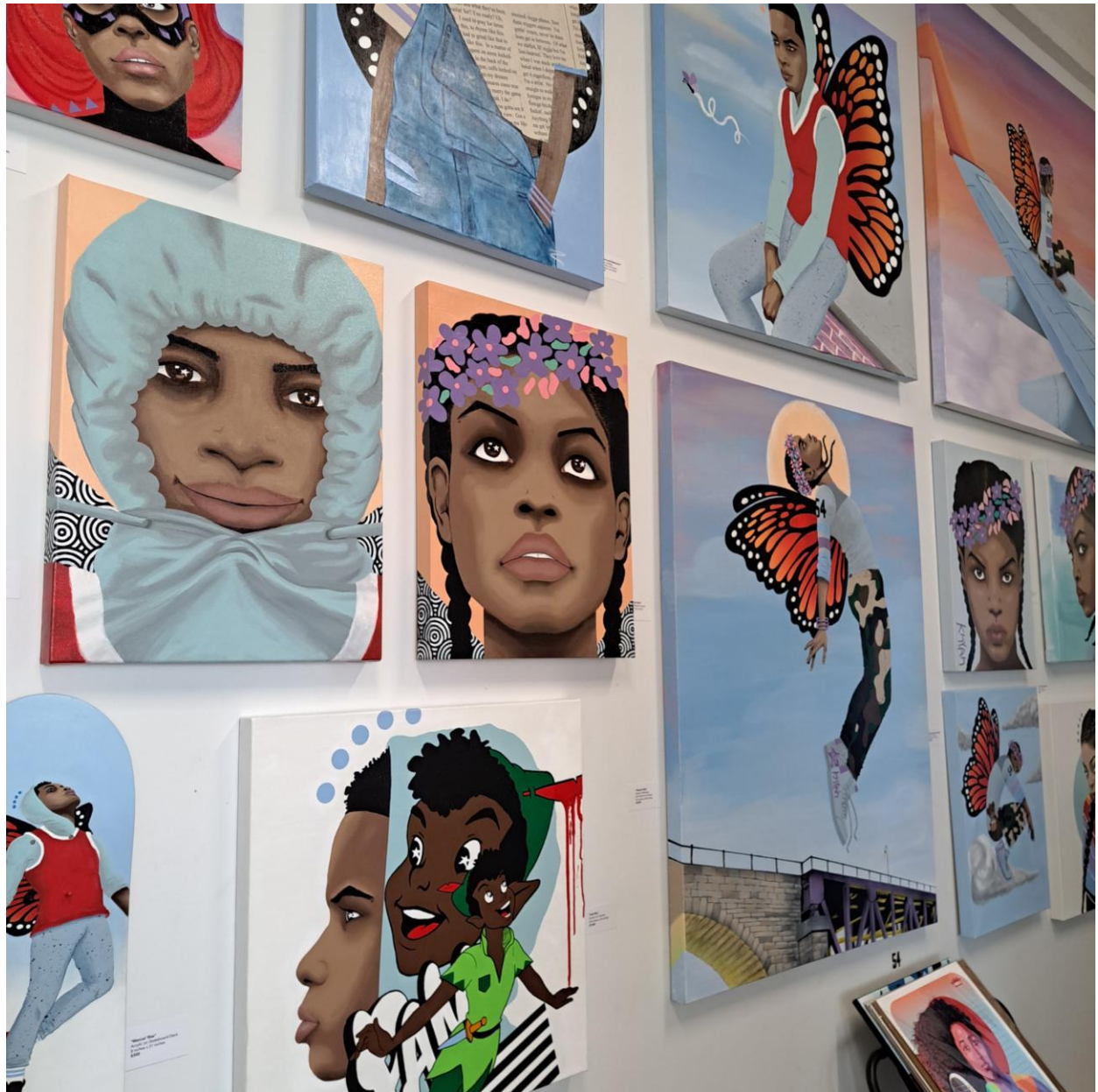
Email lisaroyphotography@gmail.com to register.

If you can't make it this month, register for a class in the future.



on2gallery:

Take a look at Candy Kuehn's fantastic digital photographic creations on the 2nd floor.



BRIT SIGH, our new neighbor on the Fifth Floor

BRIT SIGH is a new addition to our collection of brilliant artists in the California Building. He specializes in his own style of art to fill the void of people who look like him. As a big sci-fi fantasy nerd and aficionado of early 90's X-Men, Spiderman, and Batman, Brit enjoys popular culture as a jumping-off place for his own unique style and content. Brit has moved all around the country in his life, and now lands back in Minneapolis, near family. Images of childhood abound in his colorful Pop Afro Fantasy style of paintings up in Studio 512.

"I've got to get into this building," Brit said to himself during his first visit to a California Building's Second Saturday Open Studio event. "I can evolve into a true artist being around here." He likes to be in a community of artists, like with his studio mates Meg and El, who bounce ideas off of each other to find new directions. There is a motivation in Brit that needs to keep him to his own vision and not cater to what is trending. Friends are supportive and help to boost his self-confidence.

Brit has a degree in Psychology, but it has been his debt-free YouTube University experience that has helped him learn all he knows about painting. His day job is in designing screen print art for a sports apparel company. Brit, who moved in on Dec 25, 2024, paints at the California Building almost every day.

We welcome Brit to the California Building community.
Interview by Studio 504 artist, Holly Tappen